

Session 2

WBG pp 103-200

- 110 Why was Odette beginning to adopt Mme Verdurin's mannerisms?
120-121 Why does Odette recruit Mme Cottard to her salon?
122 How does the kaleidoscope work with Jews, with Dreyfus?
126-127 Why can't O. gain admittance to the Faubourg Saint-Germain?
128-129 What are Swann's "amusing sociological experiments"?
132-134 How does Swann's old jealousy operate now that he is out of love with Odette and back in love with another?
141-144 What is the main point in this essay on the growth of taste - aesthetic judgement?
152-154 In the repetitions - "is it because... is it because ... is it because", what question is the narrator asking?
165 Why was I disappointed (at first) when I met Bergotte?
183-186 How does Bergotte 's judgment about Berma differ from Norpois' (cf p 38)
197-199 What are two flawed judgments by Bergotte? Why are we shown this (unattractive) aspect of Bergotte's character?

Other Passages:

- 184 "Bergotte would have had to put them [these thoughts] into my head before the performance."
175 But genius ... faculty of transforming and transposing [... intellect and social refinement] two metaphors: mirror, planets (vertical, horizontal)
190 atavism – the two Gilbertes

Music:

- 139 and ff. Vinteuil Sonata "It as on one of those ..." Saint-Saëns

Images:

- 122 Kaleidoscope -- Dreyfus
139 Jethro's Daughter -- Botticelli
147 Bartolomeo Savanarola -- Mme Blatin
159 Czar Nicholas visits Paris --photo – October 1896