

08/28/16

Readings (2 books):

In Search of Lost Time: Within A Budding Grove by Marcel Proust, translated by Moncrieff, Kilmartin and Enright, {Volume 2 of 6, Modern Library, ISBN 0375752196}.

Marcel Proust's Search for Lost Time: A Reader's Guide to The Remembrance of Things Past by Patrick Alexander, {Vintage, ISBN 0307472329}.

Session 1 Review and *Within a Budding Grove* (WBG) pp 1-102

Read Reader's Guide to review major narrative thread, characters and themes of *Swann's Way*. Specifically, read summary of *Swann's Way*. Skim sketches of: Marcel's family (mother, father, Grandmother, Grandfather), M Swann, Mme Swann (Odette), Bergotte, Berma, Vinteuil, Mme Verdurin. *To newcomers and seasoned Proustians alike: this guidebook is your friend now and forever!!*

Read WBG: pp 1-102 (Mme Swann at Home)

Review of SW via the characters and a few questions. How does SW open? Key scenes and stories: goodnight kiss, madeleine, Swann in Love. How does SW close? Key themes and leitmotifs.

Questions: numbers on the left are pages in WBG. For example, 17.2 means page 17, text block 2.

WBG opens. Some time has elapsed since the end of SW. Changes in Cottard, Swann, the Narrator.

- 17.2 What do I expect of Berma at the performance of Phèdre?
- 37 What does Norpois say about Berma?
- 57.2 Swann married Odette after Gilberte was born and after he had fallen out of love with O. Yet, he wants more than anything to introduce O and G to Mme de Guermantes. Why?
- 63.2 How does Norpois effect my self-esteem (and, cf pg 31)
- 70 What is the mission on my account that Norpois would never discharge? Why would he never discharge it?
- 84.1 Why did Gabriel's palace give me for the first time "an impression of beauty"?
- 91.2 Which impression filled me with happiness? ... and why did I deserve contempt for it?
- 98.2-102 Gilberte tells Marcel, "My parents can't stand you." (86) So, how is it that I come to be invited to the Swanns?

Passages

- 26 ... so as not to let escape me of the reasons she would give me for admiring her. (I want to know about aesthetic judgement.)

Images

- 14 Carpaccio, Berma
- 21 Boeuf en gelée, Michelangelo
- 28 toilet in the Champs Elysées