

Proust music matters – a “playlist” (work-in-progress)

My Youtube playlist “Proust music matters” contains most or all of the pieces (in part) mentioned below. [Here is the link](https://www.youtube.com/playlist?list=PL0s6MHm_VpAkRD9fm3BfB0U7nVn1v8LO5)
(https://www.youtube.com/playlist?list=PL0s6MHm_VpAkRD9fm3BfB0U7nVn1v8LO5)

Alex Ross – critic for NY Times on music in Proust:
<http://www.therestisnoise.com/2009/08/>

The fictional sonata by (the fictional) Vinteuil – possible sources

“ Dear Antoine ... Sonata Vinteuil is not that of Franck. If it interest you ... all have 'asked' for my sonata. Thus the little phrase is a phrase from a sonata for piano and violin by Saint-Saëns ... restless tremolos above it come from a Wagner prelude; the opening with its plangent rise is from the Franck Sonata, the more spacious passages from Fauré's Ballade, etc. etc. etc. ...And people think that these things are written at random. ... “off the cuff”.” (letter from MP to A. Bibesco, fall 1915).

MP lists as snippets from here and there for the Vinteuil Sonata: Saint-Saëns Sonata No 1 for Piano and Violin, Op 75; Wagner's Good Friday Spell from Parsival; Franck's Sonata for piano and Violin performed by Enesco, prelude from Lohengrin, a piece by Schubert; and finally 'a delightful piano piece by Fauré'. (letter from MP to Jacques de Lacretelle, April 20, 1918)

The fictional septet by (the fictional) Vinteuil – possible sources

Fauré – piano quartet in C minor, Opus 15 1880

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Music loved or mentioned by MP in the Search or the Letters or ... anywhere

Beethoven - final late quartet No 15

Chopin - Étude in A flat major, Op 25

Debussy – Opera *Pelleus and Melisande* (note esp seduction scene - Act III, Scene 1)

Fauré Sonata no 1, op 13 for violin and piano in A major 1875

1 Allegro molto 2. Andante 3. Allegro vivo 4. Allegro quasi presto

Fauré - *Ballade*, F sharp Major, for piano and orchestra, Op. 19 (1881).

Fauré - quartet No 1 for piano and string in C minor, Opus 15 1880

I. Allegro molto moderato II. Scherzo. Allegro vivo

Fauré - La Bonne Chanson, op 61

Fauré - Cantique de Jean Racine – Opus 11

Franck - string quartet in D major

1. Poco lento - Allegro 2. Scherzo vivace, 3. Larghetto. 4. Finale - Allegro molto

Franck - Prelude, Coral & Fugue h-moll (1)

Franck - Sonata for violin and piano in A major;

1 Allegretto ben moderato 2. Allegro 3. Recitativo-Fantasia 4. Allegretto poco mosso
(4th movement is Larry Bensky's episode theme at radioproust.org)

Reynaldo Hahn ... Je me souviens (and many more)

Fromental Halevy ..Opera, *La Juive* - note especially, "Rachel, quand du Seigneur"

Saint-Saëns - Sonata No. 1 in D minor for Violin and Piano, Op. 75

Although MP did not care for Saint- Saëns much, he may have plucked the "cyclic" theme of this Sonata as "the little phrase" of his imagined sonata of Vinteuil.

Schubert - Impromptu in G flat major D899 No.3

Wagner - Good Friday Spell from Parsifal

Wagner - prelude from Lohengrin