

MP - July, 1871-1922

**World-historical events;** explicitly treated in (later volumes) of ISOLT  
Franco-Prussian Wars; siege of Paris (Sept 1870-Jan 1871), Paris Commune  
(March 1871-May 1871)  
Dreyfus Affair; 1894-1906  
WWI; 1914 -1918

**T&T;** transportation (trains, cars) and technology (telephone, théâtrephone, elevators, X-rays)

**Philosophy/ideas;** on Time, memory, interiority, consciousness, phenomenology, sleep, dreams  
Bergson, Husserl, Freud

**Social realignments** – the “kaleidoscope”; bourgeoisie surging upward and displacing nobility in wealth and privilege (status is problematic; blood still counts). Dreyfus huge agent.

**Art - 1913;** an annus mirabilis (year of wonders, marvels)  
Stravinsky & Ballet Russe: Rite of Spring – famously – caused a riot  
Armory Show in NYC  
Duchamps – Readymades - bicycle, *Nude Descending a Staircase*  
*Death in Venice* – T. Mann  
SW published. Tortured publication story. Rejected by many, including NRF (Gide). Finally, self-published by Grasset.

### **MP bio bio**

Catholic father (Adrien) from Illiers, Jewish mother (Jeanne Weil) from Auteuil  
first asthma attack at age 9  
voracious reader  
Lycee Condorcet, life-long friends/colleagues  
homosexual (“invert”)  
social and solitary – outward and inward  
active Dreyfusard (with Anatole France)

### **MP literary bio**

journals, articles in le Figaro  
Pleasures and Days  
pastiche  
Jean Santeuil - abandoned

Ruskin and translation  
Contre Sainte-Beuve  
ISOLT

**Translations**

Moncrieff -1922

Moncrieff, Kilmartin

Moncrieff, Kilmartin, Enright

Penguin - 2003 – totally new (with 6 different translators. Davis for SW)

Moncrieff, W.C. Carter (with 300 annotations.)

