

Some (just some, not all!) important references in *Swann's Way*

Books

One Thousand and One Nights

Racine - Phèdre, Andromaque, Esther, Athalie

Madame de Sévigné - Letters (selections)

George Sand - François le Champi (The Country Waif)

Ruskin – On Reading (implicit)

Shakespeare Midsummer's Night's Dream

Paintings

Giotto Vices and Virtues at Arena Chapel at Padua

Charity - (vulgar and energetic face)

Envy -

Justice -

Injustice -

Botticelli

Trials of Moses – “sad eyes” in detail of Zipporah, Jethro's daughter (Odette)

Primavera –

Vermeer – Diana and Her Companions

Rizzo - Loredan

Music

Vinteuil Sonata – the little phrase

Architecture

Church at Combray – Saint Hilaire